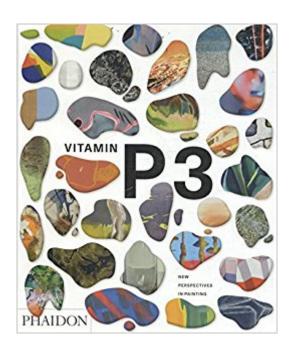


The book was found

Vitamin P3: New Perspectives In Painting





Synopsis

At last - the next instalment in the popular Vitamin series - the world's hottest painters, selected by international expertsSince the publication of the first Vitamin P in 2002, painting has continued to evolve and excite, with new generations responding to its historic importance and taking it in unexpected directions. A central pillar of artistic practice, painting also has enduring appeal, dominating the art market. Vitamin P3 takes the conversation forward, spotlighting more than 100 outstanding artists who are engaging with - and pushing the boundaries of - the medium of paint. Artists include: Etel Adnan, Michael Armitage, Matt Connors, Genieve Figgis, Helen Johnson, Sanya Kantarovsky, Ella Kruglyanskaya, Oscar Murillo, Imran Qureshi, Nicolas Party, Mary Ramsden, Rosie Wylie. International experts include: Iwona Blazwick, Benjamin Buchloh, Marlene Dumas, Laura Hoptman, Geeta Kapur, Alex Katz, Tim Marlow, Sarah McCrory, Hans Ulrich Obrist, Beatrix Ruf, Nancy Spector.

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Customer Reviews

As featured in Interview and on Artnet News "The new Vitamin P3 continues in the exceptional line of Vitamin P volumes." \tilde{A} $\hat{\phi}$ \hat{a} \hat{a} •Interview Online" The definitive guide to the medium of painting today. " \tilde{A} $\hat{\phi}$ \hat{a} •Artnet News

Conceived and edited by Phaidon editors.

I loved the first two editions of Vitamin P, but this one leaves me feeling super-flat, and not in the Takashi Murakami way. This is just my personal opinion/aesthetic though. I found that most of the

work in P3 was the sort that makes me question the values of the contemporary art world; if this is cutting edge, what the hell am I not getting? Lots of boring, boring work. A few gems here and there, but the rest of it is boring stuff that's been done to death in various other ways by other artists over the last forty years. There is so much amazing painting going on these days, but you're not going to find it in P3.

Opening essay was excellent but the artists represented are not as interesting as in P1.

None of the new Vitamin P books are as good as the first one

Imaginary art candy store.

good

I love it have them all!

Got this for my son (he requested this book) who has his Masters in Studio Art. He also has the other Vitamin P art books. Really loves them.

The book arrived damaged the corner, it is the worst product in quality that I have had of phaidon, it is a pity that good contents have a terrible quality.

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